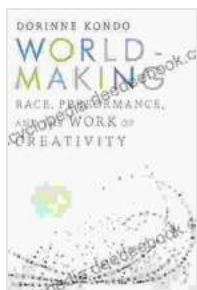


# Worldmaking, Race, Performance, and the Work of Creativity

The concept of worldmaking has been gaining increasing traction in recent years, particularly in the fields of performance studies and critical race theory. Worldmaking refers to the process of creating and shaping the world through our actions, words, and imaginations. It is a fundamentally creative process that is essential for understanding how we construct our identities, build our communities, and envision a more just and equitable future.

Race is a central aspect of worldmaking. It is a social construct that has been used to justify oppression, violence, and inequality. However, race is also a site of resistance and creativity. People of color have long used art and performance to challenge racist ideologies and imagine new possibilities for themselves and their communities.



## Worldmaking: Race, Performance, and the Work of Creativity by stephanie curry

★★★★★ 5 out of 5

Language : English  
File size : 10905 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 362 pages

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Performance is a powerful tool for worldmaking. It allows us to explore different identities, experiment with new ways of being, and create new social realities. Performance can also be a form of resistance, a way to speak out against injustice and oppression.

The work of creativity is essential for worldmaking. Creativity allows us to imagine new possibilities and to bring them into being. It is a powerful tool for social change that can be used to challenge the status quo and create a more just and equitable world.

### **\*\*Worldmaking and Identity\*\***

Our identities are shaped by the worlds we inhabit. The way we see ourselves and the way others see us is influenced by the social, cultural, and political contexts in which we live. However, we are not simply passive recipients of our identities. We are also active creators of our own identities. Through our actions, words, and imaginations, we can shape the world around us and, in turn, shape our own identities.

Race is a key aspect of identity. It is a social construct that has been used to justify oppression, violence, and inequality. However, race is also a site of resistance and creativity. People of color have long used art and performance to challenge racist ideologies and imagine new possibilities for themselves and their communities.

### **\*\*Performance and Worldmaking\*\***

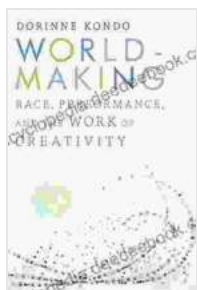
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## **\*\*The Work of Creativity\*\***

The work of creativity is essential for worldmaking. Creativity allows us to imagine new possibilities and to bring them into being. It is a powerful tool for social change that can be used to challenge the status quo and create a more just and equitable world.

Worldmaking, race, performance, and creativity are all interconnected concepts that are essential for understanding how we construct our identities, build our communities, and envision a more just and equitable future. By engaging in the work of worldmaking, we can challenge the status quo, create new possibilities, and bring about a more just and equitable world.



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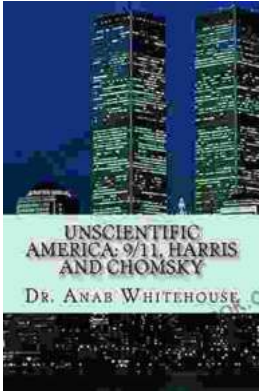
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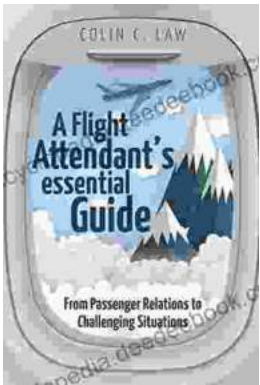
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