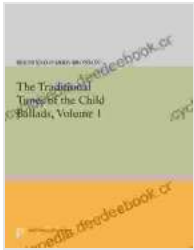


The Traditional Tunes of the Child Ballads: Volume I: Ballads 1-54



The Traditional Tunes of the Child Ballads, Volume 1 (Princeton Legacy Library Book 2404) by William Bay

★★★★★ 5 out of 5

Language : English

File size : 78298 KB

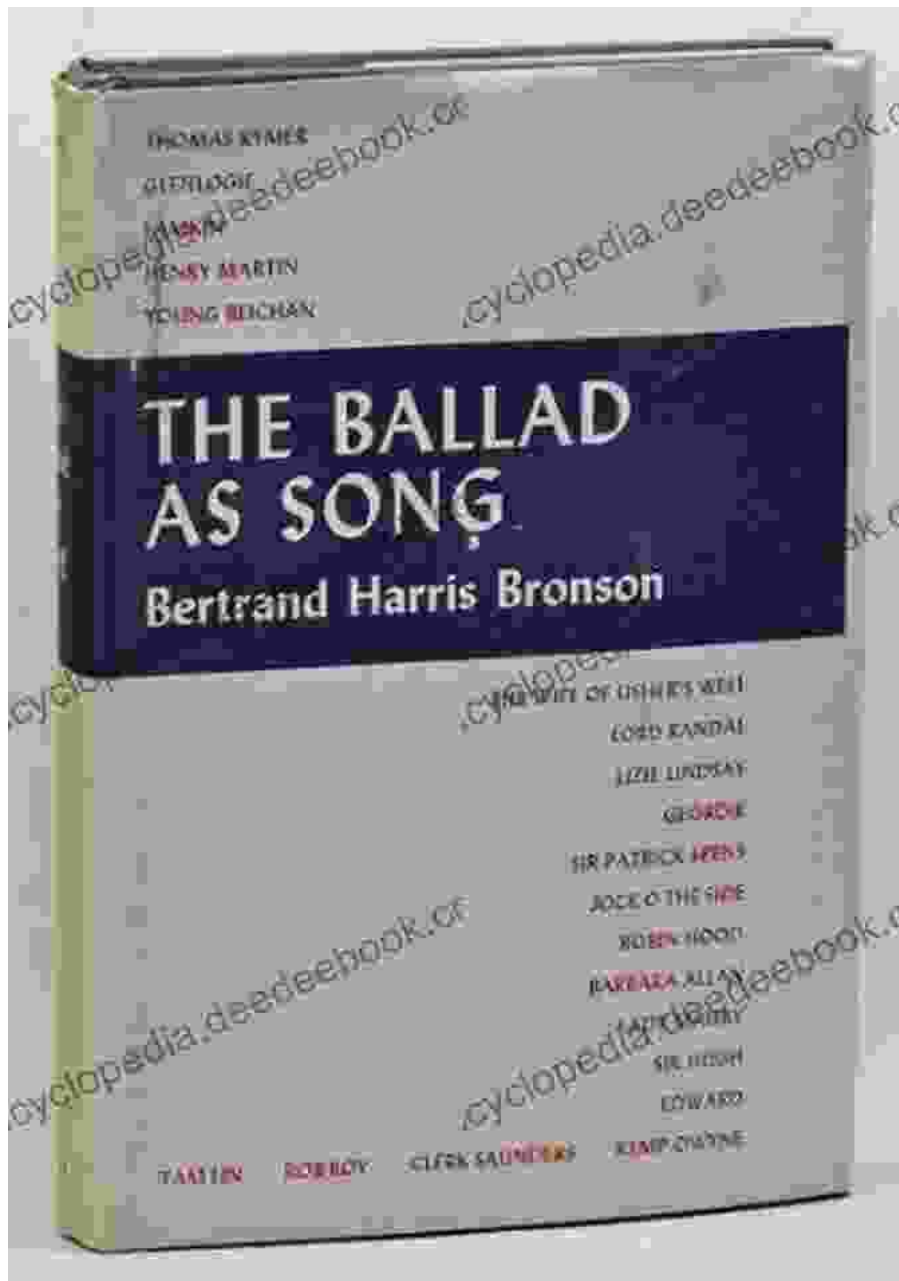
Screen Reader : Supported

Print length : 504 pages

FREE

DOWNLOAD E-BOOK





The Child Ballads are a collection of 305 traditional ballads collected by Francis James Child in the 19th century. These ballads are a valuable source of information about the history, culture, and traditions of the English-speaking world. Many of the ballads have been passed down orally for centuries, and they have been collected and published in a variety of forms. One of the most important aspects of the Child Ballads is their

music. The tunes that are associated with the ballads are often as old as the ballads themselves, and they provide a unique window into the musical traditions of the past.

This book is a comprehensive analysis of the traditional tunes of the Child Ballads. The author, Bertrand Bronson, examines the origins, variants, and musical characteristics of these tunes. He provides a detailed discussion of the different versions of each tune, and he identifies the common elements that unite them. This book is a valuable resource for scholars and musicians alike, and it is a must-have for anyone who is interested in the Child Ballads.

Contents

-
- The Sources of the Tunes
- The Musical Characteristics of the Tunes
- The Variants of the Tunes
- The Transmission of the Tunes
- The Tunes in Performance
- Appendix: The Tunes

Reviews

"This is a major contribution to the study of the Child Ballads. Bronson's work is thorough, well-documented, and insightful. This book will be an essential reference for scholars and musicians alike." - James F. Knapp, University of California, Berkeley

"Bronson's book is a comprehensive and authoritative study of the traditional tunes of the Child Ballads. This is a valuable resource for anyone who is interested in the music of the Child Ballads." - David Warren Steel, University of California, Los Angeles

About the Author

Bertrand Bronson (1904-1986) was a leading authority on the Child Ballads. He was a professor of English at the University of California, Berkeley, and he published numerous books and articles on the ballads. Bronson's work is known for its meticulous scholarship and its insights into the musical and literary aspects of the ballads.

The Traditional Tunes of the Child Ballads is a valuable resource for scholars and musicians alike. This book provides a comprehensive analysis of the traditional tunes of the Child Ballads, and it is a must-have for anyone who is interested in the music of the Child Ballads.



The Traditional Tunes of the Child Ballads, Volume 1 (Princeton Legacy Library Book 2404) by William Bay

★★★★★ 5 out of 5

Language : English

File size : 78298 KB

Screen Reader : Supported

Print length : 504 pages





Unscientific America: 11. Harris and Chomsky

In this chapter of "Unscientific America," Chris Mooney and Sheril Kirshenbaum explore the relationship between science and politics, focusing on...



The Ultimate Flight Attendant Essential Guide: A Comprehensive Handbook for Aspiring and Current Flight Attendants

If you're passionate about travel, meeting new people, and providing exceptional customer service, then a career as a flight attendant may be the perfect fit for you. Flight...