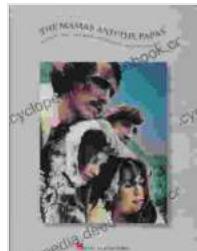


The Mamas and the Papas Songbook Piano Voix Gu: A Comprehensive Guide to Their Timeless Hits

The Mamas and the Papas, an iconic folk-rock group from the 1960s, left an indelible mark on the music world with their enchanting harmonies and unforgettable songs. Their timeless hits, such as "California Dreamin'" and "Monday, Monday," continue to resonate with audiences today.



The Mamas and The Papas Songbook (PIANO, VOIX,

GU) by Jerry Silverman

4.4 out of 5

Language : English

File size : 27176 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 91 pages

DOWNLOAD E-BOOK

This comprehensive songbook provides a complete guide to The Mamas and the Papas' extensive repertoire. Each song includes:

- Piano arrangement
- Vocal arrangement
- Guitar chords
- Complete lyrics

- Detailed analysis

Whether you're a seasoned musician or a devoted fan, this songbook will allow you to explore the intricacies of their music and gain a deeper appreciation for their artistry.

Iconic Hits and Hidden Gems

The songbook covers all of The Mamas and the Papas' most beloved hits, including:

California Dreamin'

Words & Music by John Phillips & Michelle Phillips

Medium rock beat

The musical score consists of four staves. The top staff is for the piano, showing chords and a bass line. The second staff is for the vocal part, with lyrics appearing below the notes: "All the flowers are bloomin', and the birds are singin'". The third staff continues the piano part. The fourth staff concludes the vocal part with lyrics: "I've been out a while". The score is in 3/4 time and includes various dynamic markings like forte (f), piano (p), and sforzando (sf).

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- "California Dreamin"

MONDAY, MONDAY

Words and Music by
JOHN PHILLIPS

Moderately 6/8 = 130

The musical score consists of five staves of music. The top staff is for the piano, showing a treble clef, a bass clef, and a common time signature. The vocal part begins on the second staff with a treble clef and continues through the fourth staff. The fifth staff is for the piano again. The lyrics are written below the vocal staff:

Mon - day, Mon - day, Mon - day, Mon - day,
Mon - day, Mon - day, Mon - day, Mon - day,
Mon - day, Mon - day, Mon - day, Mon - day,
Mon - day, Mon - day, Mon - day, Mon - day,

- "Monday, Monday"

CREEQUE ALLEY

Words and Music by JOHN PHILIPS
and MICHELLE PHILIPS

Easy Shuffle (G/F#)

A musical score for "Creeque Alley" featuring three staves. The top staff is for the piano, the middle staff is for the vocal melody, and the bottom staff is for the bass. The music is in common time with a key signature of one sharp (F#). The vocal part includes lyrics: "I like to sit and watch the sun go down, I like to sit and watch the sun go down, I like to sit and watch the sun go down, I like to sit and watch the sun go down." The piano part consists of chords and eighth-note patterns. The bass part provides harmonic support with sustained notes and eighth-note patterns.

- "Creeque Alley"

I SAW HER AGAIN

Melodic Rock

Words and Music by JOHN PACHECO
and CLAUDIO GUTH

The musical score consists of three staves of music. The top staff is for the vocal part, indicated by a soprano clef. The middle staff is for the piano or keyboard, indicated by a treble clef. The bottom staff is for the guitar, indicated by a bass clef. The music is in common time (indicated by a 'C') and features a key signature of one sharp (F#). The vocal part includes lyrics such as "I saw her again", "I saw her again", and "I saw her again". The piano part provides harmonic support with chords like C, F#, and G. The guitar part adds rhythmic patterns and fills. The score is presented on a white background with a faint watermark reading "cyclopediadeedebook.cc" diagonally across it.

- "I Saw Her Again"

DREAM A LITTLE DREAM OF ME

Words by LUCILLE DAYNE
Music by WILBUR RICHARD MANNET
and ERIC VAN ANDERSON

Easy Swing (♩ = 120)

mf

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- "Dream a Little Dream of Me"

Twelve Thirty
John Phillips

Ingenious guitar arrangement by Sonny Rabe

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Page 10

- "Twelve Thirty (Young Girls Are Coming to the Canyon)"

In addition, it delves into lesser-known gems that showcase the band's musical versatility, such as:

- "Go Where You Wanna Go"

- "Dedicated to the One I Love"
- "Straight Shooter"
- "Safe in My Garden"
- "Dancing Bear"

Behind the Music

The songbook不仅仅是一个音乐指南; it also provides insights into the creative process behind The Mamas and the Papas' music. Each song includes detailed analysis of:

- Composition and structure
- Lyrical themes and symbolism
- Historical context
- Personal stories and anecdotes

By exploring these elements, you'll gain a deeper understanding of the inspiration and emotions that shaped these iconic songs.

Perfect for All Levels

Whether you're a beginner or an experienced musician, this songbook is designed to cater to all skill levels. The piano and vocal arrangements are accessible and easy to follow, while the guitar chords include both beginner and advanced options.

For those new to music, the songbook provides a comprehensive guide to basic piano and guitar techniques. For more experienced musicians, it offers

opportunities to refine their skills and explore new musical possibilities.

Embrace the Mamas and the Papas Legacy

The Mamas and the Papas Songbook Piano Voix Gu is the definitive guide to the timeless music of this legendary group. With its comprehensive arrangements, detailed analysis, and historical insights, it's the perfect companion for musicians, fans, and anyone who wants to delve into the enchanting world of The Mamas and the Papas.

Order your copy today and embrace the legacy of one of the most influential and beloved bands in American music history.



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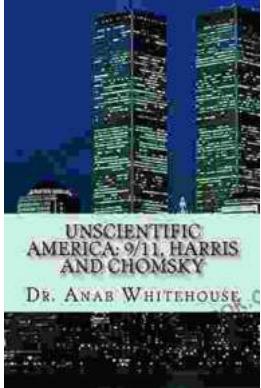
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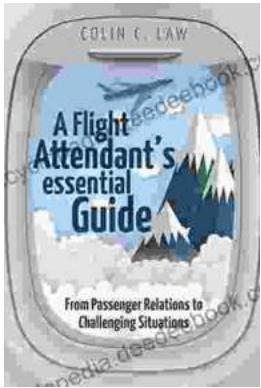
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