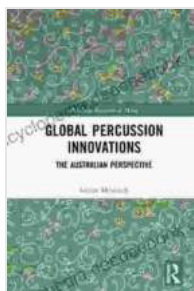


The Australian Perspective: Routledge Research in Music

The Routledge Research in Music series publishes cutting-edge research on all aspects of music, from musicology and ethnomusicology to music education and music therapy. The series is international in scope, with volumes from scholars all over the world. However, the Australian perspective is particularly strong in the series, with several volumes devoted to Australian music and musicians.



Global Percussion Innovations: The Australian Perspective (Routledge Research in Music) by Bruce Glover

★★★★☆ 4.3 out of 5

Language : English
File size : 4296 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 188 pages
Screen Reader : Supported



This article provides an overview of the Routledge Research in Music series, with a focus on the Australian perspective. The article discusses the importance of the series for Australian music research and provides an overview of some of the key volumes.

The importance of the Routledge Research in Music series for Australian music research

The Routledge Research in Music series is an important resource for Australian music research. The series provides a platform for Australian scholars to publish their research on all aspects of music. The series also helps to raise the profile of Australian music research internationally.

The Australian perspective is particularly strong in the Routledge Research in Music series. This is due in part to the fact that Australia has a rich and diverse musical culture. Australian music is influenced by a wide range of cultures, including Indigenous Australian, European, and Asian cultures. This diversity is reflected in the Routledge Research in Music series, which includes volumes on a wide range of Australian music topics.

Key volumes in the Routledge Research in Music series

There are several key volumes in the Routledge Research in Music series that focus on Australian music and musicians. These volumes include:

- *Australian Music: An* by John A. O'Brien
- *The Cambridge Companion to Australian Music* edited by Philippa Kiraly and Michelle Potter
- *Music in Australia: An Encyclopedia* edited by Margaret Kartomi
- *Sounds of Then, Sounds of Now: Popular Music in Australia* by Ian McFarlane
- *Australian Popular Music and the Media: From Radio to the Internet* by Helen Reddington

These volumes provide a comprehensive overview of Australian music, from its Indigenous origins to its contemporary popular music scene. The

volumes are written by leading Australian music scholars and provide a valuable resource for anyone interested in Australian music.

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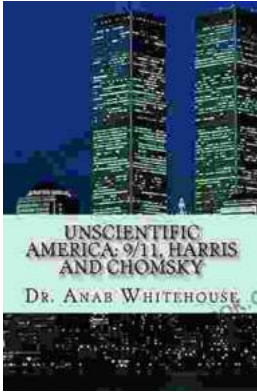


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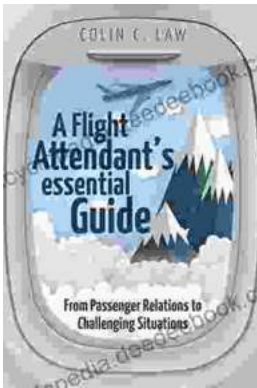
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