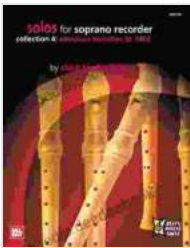


Solos for Soprano Recorder Collection: American Melodies to 1865

The Solos for Soprano Recorder Collection: American Melodies to 1865 is a collection of 20 solos for soprano recorder, each based on an American melody from the period before 1865. The collection is edited by John Ericson and published by GIA Publications.



Solos for Soprano Recorder, Collection 4: American Melodies to 1865 by Clark Kimberling

★★★★★ 5 out of 5

Language : English

File size : 9730 KB

Screen Reader: Supported

Print length : 53 pages

Lending : Enabled



About the Editor

John Ericson is a recorder player, teacher, and arranger. He has performed and recorded with many early music ensembles, including the New York Philharmonic, the Boston Symphony Orchestra, and the Smithsonian Chamber Players. He is also the author of several books and articles on the recorder.

About the Collection

The Solos for Soprano Recorder Collection: American Melodies to 1865 is a valuable resource for recorder players of all levels. The solos are well-

written and accessible, and they provide a great to the rich tradition of American folk music.

The collection is divided into three sections: early American melodies, patriotic melodies, and spirituals. The early American melodies include familiar tunes such as "Yankee Doodle" and "The Star-Spangled Banner." The patriotic melodies include songs such as "The Battle Hymn of the Republic" and "America the Beautiful." The spirituals include songs such as "Swing Low, Sweet Chariot" and "Amazing Grace."

Each solo is accompanied by a brief history of the melody and a suggested fingering for the recorder. The collection also includes a glossary of terms and a list of resources for further study.

Sample Solos

Here are a few of the solos included in the collection:

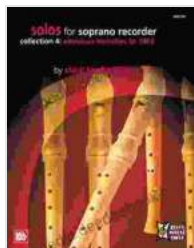
- "Yankee Doodle"
- "The Star-Spangled Banner"
- "The Battle Hymn of the Republic"
- "America the Beautiful"
- "Swing Low, Sweet Chariot"
- "Amazing Grace"

The Solos for Soprano Recorder Collection: American Melodies to 1865 is a valuable resource for recorder players of all levels. The solos are well-

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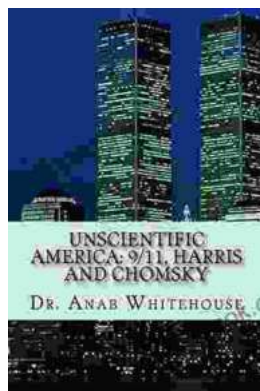
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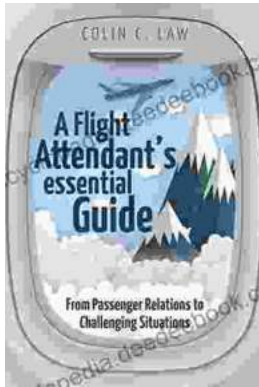
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