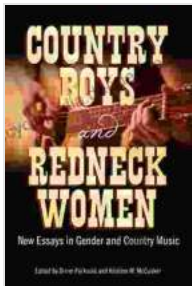


New Essays In Gender And Country Music: American Made Music Series

Country music has long been a male-dominated genre, with women often relegated to the sidelines as singers or sidemen. However, in recent years, there has been a growing movement of women in country music who are challenging these traditional gender roles. These artists are using their music to speak out about their experiences as women in a male-dominated industry, and they are inspiring a new generation of fans to question the status quo.



Country Boys and Redneck Women: New Essays in Gender and Country Music (American Made Music Series) by Diane Pecknold

★★★★☆ 4.5 out of 5

Language : English
File size : 2802 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 296 pages



The book *New Essays In Gender And Country Music: American Made Music Series* explores the complex and evolving relationship between gender and country music. The book features essays from a variety of scholars and musicians, who examine the ways in which gender has shaped the history, performance, and reception of country music.

Essays

The essays in *New Essays In Gender And Country Music* cover a wide range of topics, including:

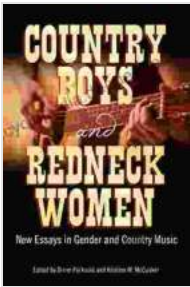
- The history of women in country music
- The stereotypes and prejudices that women in country music face
- The ways in which women have used country music to challenge gender roles
- The impact of feminism on country music
- The future of gender in country music

Contributors

The contributors to *New Essays In Gender And Country Music* are a diverse group of scholars and musicians, who bring a variety of perspectives to the book. The contributors include:

- **Barbara Ching**, Professor of Musicology at the University of California, Los Angeles
- **Francesca T. Royster**, Associate Professor of American Studies at the University of California, Berkeley
- **Holly George-Warren**, author and music critic
- **Jada Watson**, singer-songwriter
- **Kacey Musgraves**, singer-songwriter

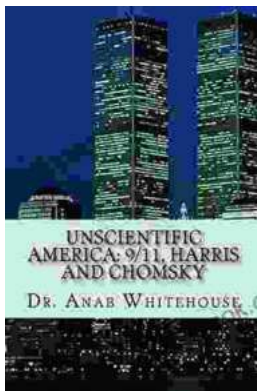
New Essays In Gender And Country Music is a groundbreaking book that sheds new light on the complex and evolving relationship between gender and country music. The book is a must-read for anyone interested in the history of country music, the role of women in country music, or the future of gender in country music.



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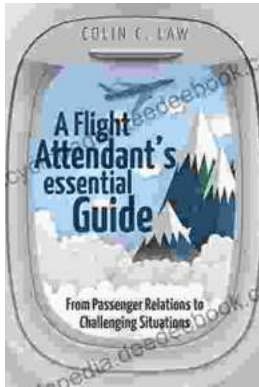
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