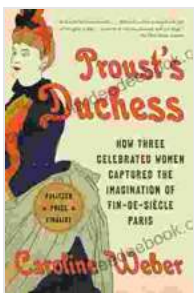


How Three Celebrated Women Captured the Imagination of Fin de Siècle Paris: Sarah Bernhardt, Cléo de Mérode, and Lina Cavalieri

In the glamorous and decadent world of fin de siècle Paris, three women emerged as icons of beauty, talent, and scandal: Sarah Bernhardt, Cléo de Mérode, and Lina Cavalieri. These extraordinary women captivated the hearts and minds of Parisians, leaving an indelible mark on the city's cultural and artistic landscape.



Proust's Duchess: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris

by Caroline Weber

★★★★☆ 4.4 out of 5

Language	: English
File size	: 272106 KB
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Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 698 pages



Sarah Bernhardt: The Divine Sarah

Sarah Bernhardt was born in Paris in 1844. She began her acting career at the age of 17, and quickly rose to fame for her extraordinary talent and her unconventional lifestyle. Bernhardt was known for her powerful voice, her expressive gestures, and her ability to create unforgettable characters on

stage. She was also a pioneer in women's rights, and she often spoke out against the social and political ограничения that women faced.

Bernhardt's most famous roles included Marguerite Gautier in *La Dame aux Camélias*, Phèdre in *Phèdre*, and Hamlet in *Hamlet*. She also starred in several silent films, including *Queen Elizabeth* (1912) and *Jeanne d'Arc* (1918). Bernhardt was a global superstar, and she toured extensively throughout Europe and the Americas.

Bernhardt was also known for her eccentric personality and her scandalous love affairs. She was married to a Greek diplomat for a brief time, but she had numerous other relationships with men and women. Bernhardt was bisexual, and she was open about her sexuality at a time when it was still considered taboo.

Cléo de Mérode: The Most Beautiful Woman in Paris

Cléo de Mérode was born in Paris in 1875. She began her dancing career at the age of 16, and quickly became one of the most popular dancers in the world. De Mérode was known for her exquisite beauty, her graceful movements, and her ability to convey emotion through dance.

De Mérode's most famous dances included "La Danse des Sept Voiles" ("The Dance of the Seven Veils") and "La Valse Chaloupée" ("The Rippling Waltz"). She also starred in several silent films, including *Cléo de Mérode* (1908) and *La Danse* (1914). De Mérode was a global superstar, and she toured extensively throughout Europe and the Americas.

De Mérode was also known for her scandalous personal life. She was married to a wealthy businessman, but she had numerous other

relationships with men and women. De Mérode was bisexual, and she was open about her sexuality at a time when it was still considered taboo.

Lina Cavalieri: The Voice of an Angel

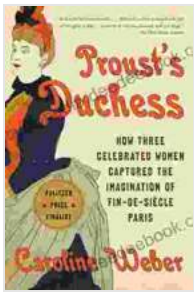
Lina Cavalieri was born in Italy in 1874. She began her singing career at the age of 18, and quickly became one of the most famous opera singers in the world. Cavalieri was known for her beautiful voice, her impeccable technique, and her ability to create unforgettable characters on stage.

Cavalieri's most famous roles included Violetta in *La Traviata*, Mimi in *La Bohème*, and Marguerite in *Faust*. She also starred in several silent films, including *Lina Cavalieri* (1915) and *The Great Caruso* (1951). Cavalieri was a global superstar, and she toured extensively throughout Europe and the Americas.

Cavalieri was also known for her glamorous lifestyle and her scandalous love affairs. She was married to a Russian prince for a brief time, but she had numerous other relationships with men and women. Cavalieri was bisexual, and she was open about her sexuality at a time when it was still considered taboo.

Legacy

Sarah Bernhardt, Cléo de Mérode, and Lina Cavalieri were three of the most celebrated women of fin de siècle Paris. They were icons of beauty, talent, and scandal, and they left an indelible mark on the city's cultural and artistic landscape. These extraordinary women continue to inspire and fascinate people to this day.

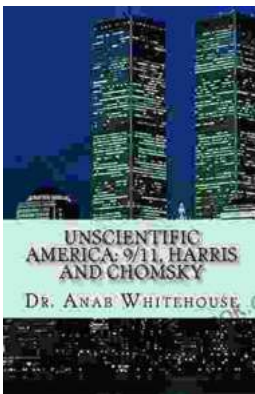


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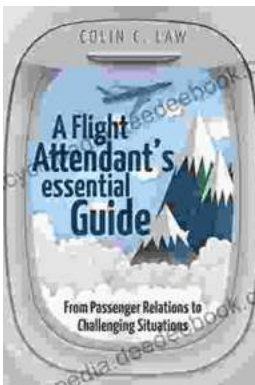
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