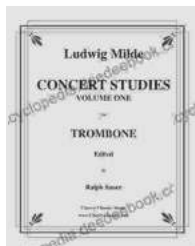


# Concert Studies for Trombone Volume 1: A Comprehensive Guide for Aspiring Trombonists



## Concert Studies for Trombone Volume 1 by Bruce Glover

★★★★☆ 4.3 out of 5

Language : English

File size : 2005 KB

Print length : 32 pages

Lending : Enabled

Screen Reader : Supported



Concert Studies for Trombone Volume 1 is an indispensable resource for aspiring trombonists seeking to refine their technique and develop their musical artistry. Compiled by renowned pedagogue Emory Remington, this comprehensive volume offers a carefully crafted collection of exercises and studies designed to enhance flexibility, control, endurance, and overall proficiency on the instrument.

In this article, we will delve into the structure, content, and pedagogical value of Concert Studies for Trombone Volume 1. We will explore how this book can provide a solid foundation for aspiring trombonists and contribute to their musical growth.

## Structure and Content

Concert Studies for Trombone Volume 1 is organized into three sections, each focusing on a specific aspect of trombone playing:

- **Flexibility and Articulation Studies:** This section introduces a series of exercises aimed at improving flexibility, articulation, and range. It includes exercises for lip slurs, double tonguing, and trills, among others.
- **Endurance Studies:** The endurance studies provide a gradual progression of exercises designed to build stamina and develop the physical endurance necessary for demanding performances.
- **Concert Studies:** This section features a collection of concert etudes and excerpts from the trombone repertoire. These pieces not only provide additional technical challenges but also offer opportunities for musical interpretation and expression.

## **Pedagogical Value**

Concert Studies for Trombone Volume 1 is not merely a collection of exercises; it is a thoughtfully designed pedagogical resource that guides students through a systematic and progressive approach to trombone technique. Remington's expert guidance is evident throughout the book:

- **Clear Instructions and Progressions:** Each exercise is accompanied by detailed instructions and a logical progression, ensuring that students can approach each exercise with a clear understanding of its purpose and how it contributes to their overall development.
- **Gradual Difficulty:** The exercises are carefully sequenced to provide a gradual increase in difficulty, allowing students to build their skills and confidence as they progress through the book.
- **Emphasis on Musicality:** While the exercises focus on technical development, they also incorporate musical elements such as

phrasing, dynamics, and articulation, fostering a holistic approach to trombone playing.

## **Benefits for Aspiring Trombonists**

Concert Studies for Trombone Volume 1 offers numerous benefits for aspiring trombonists:

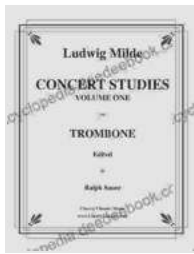
- **Enhanced Flexibility and Control:** The exercises in the flexibility and articulation section are designed to improve lip flexibility, tongue agility, and overall control of the instrument.
- **Increased Endurance:** The endurance studies provide a structured approach to building stamina, enabling students to play for extended periods without fatigue.
- **Expanded Repertoire:** The concert studies section exposes students to a wide range of trombone literature, from etudes to excerpts from orchestral works, broadening their musical knowledge.
- **Preparation for Auditions and Performances:** The exercises and studies in Concert Studies for Trombone Volume 1 provide valuable preparation for auditions and performances, helping students develop the technical skills and confidence necessary to succeed in these settings.

Concert Studies for Trombone Volume 1 is an essential resource for aspiring trombonists who are dedicated to developing their technical proficiency and musical artistry. Remington's thoughtful pedagogy, combined with a comprehensive selection of exercises and studies, makes this book an invaluable companion on the trombone player's path to success. By diligently working through the exercises and études presented

in this volume, students can significantly enhance their flexibility, control, endurance, and overall musicality.

Whether you are a young trombonist just starting your journey or an experienced player seeking to refine your skills, Concert Studies for Trombone Volume 1 is a highly recommended addition to your trombone library.

**Image Alt Attribute:** Cover of Concert Studies for Trombone Volume 1



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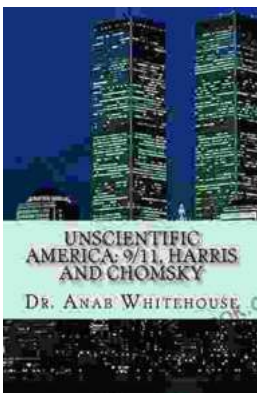
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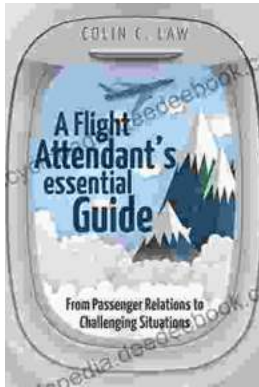
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