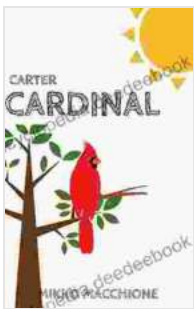


# Carter Cardinal: No Such Thing As a Regular Bird

Carter Cardinal is a social choreographer and urban artist who uses his work to explore the relationship between humans and nature. His most famous work, "No Such Thing As a Regular Bird," is a large-scale installation that features 250,000 origami birds suspended in the air.



## Carter Cardinal (No Such Thing as a Regular Bird Book

2) by David A. Adler

★★★★★ 5 out of 5

Language : English  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Lending : Enabled  
File size : 114 KB  
Print length : 32 pages  
Screen Reader : Supported



The installation was first created in 2014 for the Festival of Flight in Sydney, Australia. It has since been exhibited in cities around the world, including London, Paris, and New York. The work is made up of 250,000 origami birds, each of which is unique. The birds are suspended from the ceiling in a way that creates a sense of movement and flight.

Cardinal's work is often inspired by nature. He is fascinated by the beauty and complexity of the natural world, and he uses his art to explore the

relationship between humans and the environment. "No Such Thing As a Regular Bird" is a celebration of the diversity of life on Earth. It is a reminder that even the most ordinary things can be extraordinary.

Cardinal's work has been praised for its beauty, its originality, and its social significance. He has been awarded numerous grants and fellowships, and his work has been featured in major publications around the world.

Cardinal is a passionate advocate for the environment. He believes that art can be a powerful force for change. He hopes that his work will inspire people to think about their relationship with the natural world and to take action to protect it.

### **The Making of "No Such Thing As a Regular Bird"**

The creation of "No Such Thing As a Regular Bird" was a massive undertaking. Cardinal and his team spent months folding origami birds and developing the installation's design. The installation was first created for the Festival of Flight in Sydney, Australia, but it has since been exhibited in cities around the world.

The installation is made up of 250,000 origami birds, each of which is unique. The birds are suspended from the ceiling in a way that creates a sense of movement and flight. The installation is a stunning sight to behold, and it has been praised for its beauty and its originality.

Cardinal's work is often inspired by nature. He is fascinated by the beauty and complexity of the natural world, and he uses his art to explore the relationship between humans and the environment. "No Such Thing As a

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## **The Impact of "No Such Thing As a Regular Bird"**

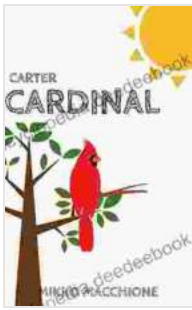
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"No Such Thing As a Regular Bird" has had a profound impact on people around the world. The installation has been praised for its beauty, its originality, and its social significance. It has inspired people to think about their relationship with the natural world and to take action to protect it.

Carter Cardinal is a visionary artist who uses his work to explore the relationship between humans and nature. His most famous work, "No Such Thing As a Regular Bird," is a large-scale installation that features 250,000 origami birds suspended in the air. The installation is a stunning sight to behold, and it has been praised for its beauty, its originality, and its social significance.

Cardinal's work is a reminder that even the most ordinary things can be extraordinary. It is a celebration of the diversity of life on Earth, and it is a call to action to protect the natural world.

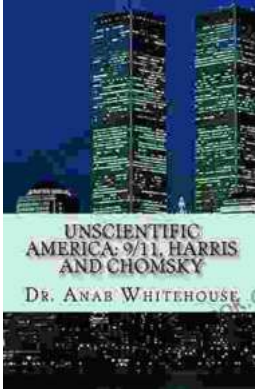


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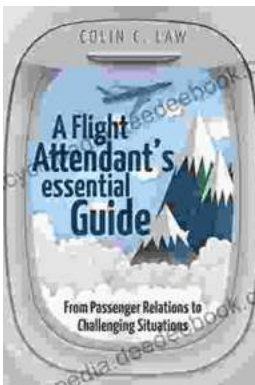
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