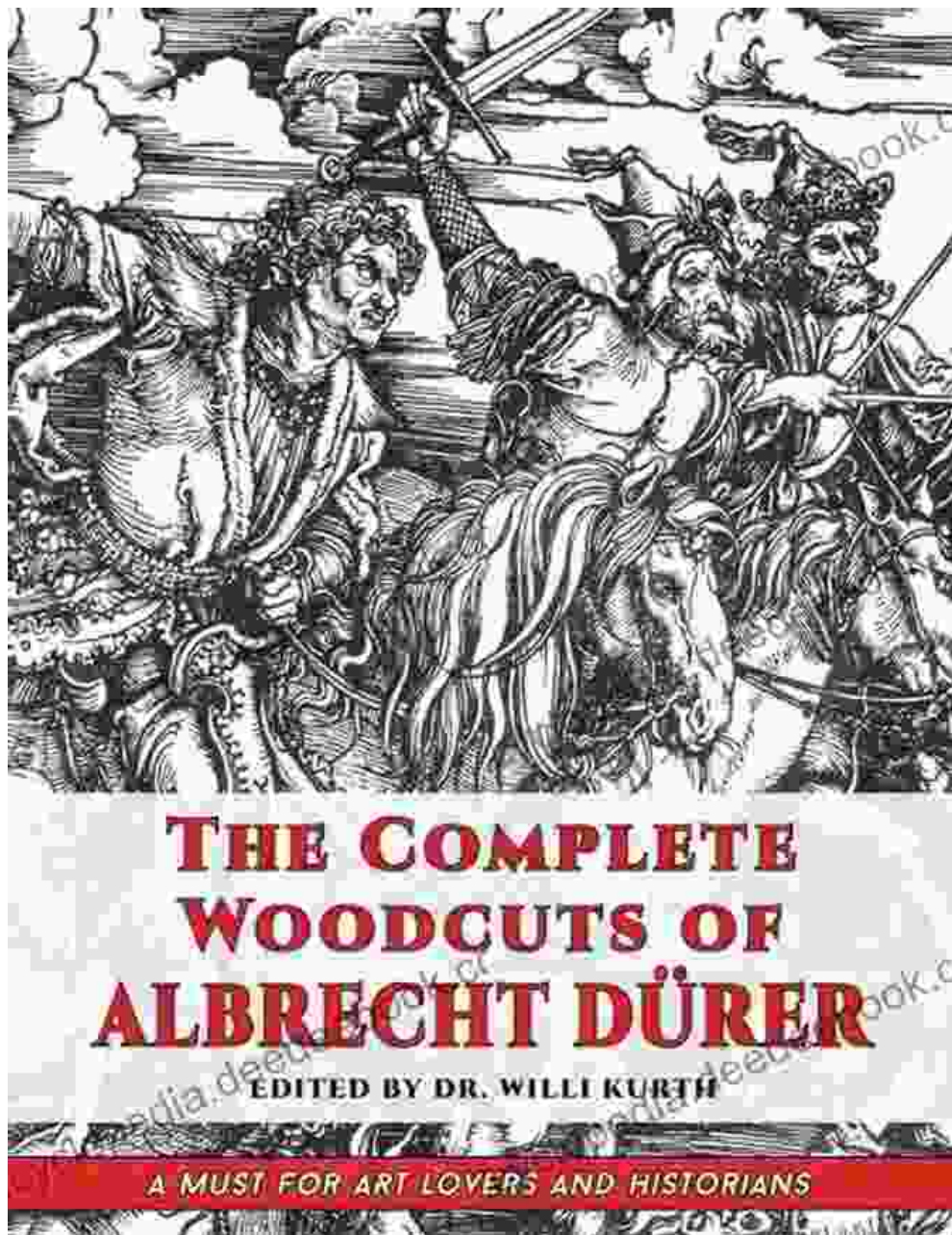


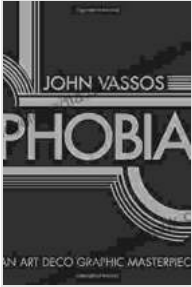
An Art Deco Graphic Masterpiece: Dover Fine Art History of Art



Phobia: An Art Deco Graphic Masterpiece (Dover Fine Art, History of Art) by John Vassos

★★★★☆ 4.1 out of 5

Language : English



File size	: 6356 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 114 pages
Lending	: Enabled



The Art Deco movement, which flourished in the 1920s and 1930s, was characterized by its bold geometric forms, vibrant colors, and luxurious materials. It influenced everything from architecture to fashion to graphic design. One of the most iconic examples of Art Deco graphic design is Dover Fine Art's History of Art, a poster that has become a classic of the genre.

The Artist

Dover Fine Art was a publishing company founded in 1917 by Henry Sell. The company specialized in the publication of fine art prints and books. In 1934, Dover Fine Art commissioned the artist Frederick Gore to create a poster for the company's History of Art series.

Gore was a British artist who was known for his work in the Art Deco style. He was a master of graphic design, and his work is characterized by its bold, clean lines and vibrant colors.

The Design

Gore's History of Art poster is a masterpiece of Art Deco graphic design. The poster features a stylized image of a nude woman holding a paintbrush

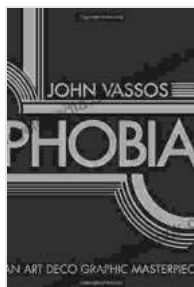
and palette. The woman is surrounded by a series of geometric shapes, including circles, squares, and triangles. The overall effect is one of movement and energy.

The poster's color scheme is also typical of the Art Deco style. The bright, vibrant colors create a sense of excitement and energy. The use of gold and silver accents adds a touch of luxury.

The Significance

Dover Fine Art's History of Art poster is a significant work of art for several reasons. First, it is a beautiful example of Art Deco graphic design. The poster's bold, clean lines and vibrant colors are characteristic of the style. Second, the poster is a valuable historical document. It provides a glimpse into the art and culture of the 1930s. Third, the poster is a popular collector's item. It is prized by collectors of Art Deco and graphic design.

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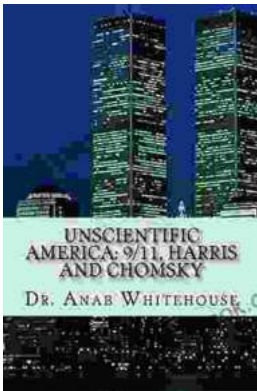
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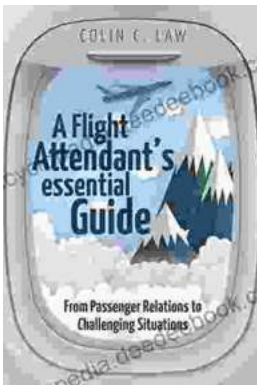
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